

Keep Your Eyes On The Road

John Torres

C# G# F# C# G# F# C# G# F#

The first system of music consists of three measures. The vocal line (treble clef) contains rests for the first two measures and a quarter note with a fermata in the third measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

C# G# F# C# G# F#

As you tra - vel on child My wish for

The second system contains two measures. The vocal line (treble clef) has rests in the first measure, followed by the lyrics "As you tra - vel on child" in the second measure, and "My wish for" in the third measure. The piano accompaniment continues with the same rhythmic pattern.

C# G# F# C# G# F# C# G# F#

you. Is that you'd have no trou - ble your whole life through

The third system contains three measures. The vocal line (treble clef) has rests in the first measure, followed by the lyrics "you. Is that you'd have no trou - ble" in the second measure, and "your whole life through" in the third measure. The piano accompaniment continues.

D#min C# G#/B# C# G#/B# F# D#min C#

But I can pro - mise you this wish of mine will nev - er come true cause the jour - ney can be

The fourth system contains four measures. The vocal line (treble clef) has rests in the first measure, followed by the lyrics "But I can pro - mise you this wish of mine" in the second measure, "will nev - er come true" in the third measure, and "cause the jour - ney can be" in the fourth measure. The piano accompaniment continues.

G#/B# C# G#/B# F# F#/G# G#

so un - kind and I can't al - ways be there for you So take these words to heart Keep your

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment. Chords are indicated above the staff: G#/B# (measures 1-2), C# (measures 3-4), G#/B# (measure 5), F# (measure 6), F#/G# (measures 7-8), and G# (measures 9-10). There are triplets in measures 3 and 4.

C# G# F# G# C# G#

eyes on the road let the Lord guide your soul As you drive through the dark - est of

Detailed description: This system contains measures 11-16. The vocal line continues with half notes D5, E5, F5, and G5. The piano accompaniment maintains the same style. Chords are indicated above the staff: C# (measures 11-12), G# (measures 13-14), F# (measures 15-16), G# (measures 17-18), C# (measures 19-20), and G# (measures 21-22).

F# G# C# G# F# G#

nights Keep your eyes on the road that is lead - ing you home To the

Detailed description: This system contains measures 23-28. The vocal line has a half rest in measure 23, followed by half notes G4, A4, B4, and C5. The piano accompaniment continues. Chords are indicated above the staff: F# (measures 23-24), G# (measures 25-26), C# (measures 27-28), G# (measures 29-30), F# (measures 31-32), and G# (measures 33-34).

C# F# C# F# A#min G#6

Lamb of God To the Morn - ing Star Keep your eyes on the

Detailed description: This system contains measures 35-40. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the piece. Chords are indicated above the staff: C# (measures 35-36), F# (measures 37-38), C# (measures 39-40), F# (measures 41-42), A#min (measures 43-44), and G#6 (measures 45-46).

F#

C# G# F#

C# G# F#

road The traff - ic will be

C# G# F#

C# G# F#

C# G# F#

dang - er - ous the wea - ther bad Some - times you'll get tir - ed

C# G# F#

D#min C# G#/B#

im - pa - tient or mad But the hard - est thing of all is when you

C# G#/B# F#

D#min C# G#/B#

C# G#/B# F#

don't know where you are and it seems your all a - lone and your ve - ry ve - ry far from

F#/G#

G#

C#

G#

F#

where you want to be Keep your eyes on the road that is lead - ing you

G#

C#

G#

F#

G#

C#

home As you drive through the dark - est of nights Keep your eyes on the

G#

F#

G#

C#

F#

C#

road let the Lord guide your soul To the Lamb of God To the Morn - ing

F#

A#min

G#6

F#

F#

Star Keep your eyes on the road I'm not

G#sus **F#maj7** **G#sus G#** **F#** **G#sus G#**

wor - ried a - bout you any - more Here's the keys

F#maj7 **G#sus G#** **Ab** **Bb** **Abmaj7**

let me get the door I am trust - ing you in - to the hands of the

Bb **Abmaj7** **Fmin** **Ab** **Bbsus Bb** **Eb**

Lord Who loves you e - ven more than I do Keep your eyes on the

Bb **Ab** **Bb** **Eb** **Bb** **Ab**

road let the Lord guide your soul As you drive through the dark - est of nights

Bb Eb Bb Ab Bb

Keep your eyes on the road that is lead - ing you home

Eb Bb Eb

You're go - ing to make it I know Keep your eyes on the

Bb Ab Bb Eb Bb Ab

road let the Lord guide your soul As you drive through the dark - est of nights

Bb Eb Bb Ab Bb Eb

Keep your eyes on the road that is lead - ing you home To the Lamb of

Ab Eb Ab Cmin Gmin/Bb Ab

God To the Morn - ing Star Keep your eyes on the road

Eb Bb Ab Eb

Eb Bb Ab Eb